

Classical Comics

launches its downloadable, free of charge, graphic adaptations of the set texts for
2008 Key Stage 3 English GCSEs for

Much Ado About Nothing, Richard III and The Tempest

in its revolutionary three-tier dialogue format of Quick, Plain and Original Text
plus teachers resources for each set section

on

Thursday 29 November 2007

Classical Comics is on Stand C24 at SSAT National Conference Exhibition,
Birmingham ICC on Thursday 29 and Friday 30 November 2007

This is a fun way of getting into the stories. Plays are not meant to be read but to be seen. Classical Comics' illustrations are an easy way of following what is going on. The genius of Shakespeare is in the language but for some students understanding it can be a struggle. It will be useful for teachers to have three different versions of the text. Because Shakespeare is the only author we have to teach in the national curriculum, teachers appreciate any kind of help in making the plays accessible and enjoyable

Ian McNeilly, National Association for the Teaching of English

For teachers, these free resources offer inclusive teaching and differential study methods for students of mixed ability. They also create an accessible entry point to the overall story, and are an excellent way for students to absorb the texts in a more visual way, as the images give a context for the dialogue - making them an excellent study aid. With resources this good, we didn't want a lack of budget to stand in the way of helping both students and teachers - so we're giving them away for free!

Clive Bryant, Classical Comics

Having just published Shakespeare's *Henry V*, the first in its series of graphic novel adaptations of literary classics, Classical Comics now applies its revolutionary three-tier dialogue approach to the set texts for 2008 Key Stage 3 English GCSEs. Every secondary school must choose one of three Shakespeare plays to study for the Key Stage 3 English test; the three plays for study in 2008 are: *Much Ado About Nothing, Richard III and The Tempest*. Two sections are specified for each play, and pupils are required to study both sections.

From Thursday 29 November, the 2008 set sections of these three plays will be downloadable, free of charge from Classical Comics' website. The downloads feature the set sections in graphic form in a choice of text: Original - the full, unabridged script, Plain - a modern English version of the original script, and Quick - with reduced, simplified dialogue for easier and faster reading. Classical Comics also provides story summaries and complementary Teachers resources/Study Guides, with chapters on Language, Performance, Character and Motivation, and Ideas, Themes and Issues.

Classical Comics started from the premise of making classical literature exciting and engaging for both children and adults alike. Appreciation for the classics starts in schools, so it was a natural progression to provide high-quality materials to cover the essential sections of GCSE Shakespeare texts using its unique three-point text system. In keeping with its passion for, and mission to aid, English language and literature education, Classical Comics is offering the downloads free of charge.

With its new series of graphic novel adaptations - and now with these invaluable classroom teaching resources - Classical Comics has succeeded in bringing Shakespeare to life, with striking artwork depicting the drama, emotion and action scenes in an exciting, captivating way. 2008 sees other great literary novels receiving the Classical Comics treatment including *Macbeth, Jane Eyre, Great Expectations, Frankenstein, Romeo and Juliet* and *A Christmas Carol*.

[Sample copies of Classical Comics' graphic set texts and teaching resources are available on request](#)

www.classicalcomics.com

www.ssatrust.org.uk/nationalconference

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