New Title Information

Title: The Tempest The Graphic Novel
Sub title: Quick Text
Publisher: Classical Comics Ltd
Author: William Shakespeare
ISBN: 
  UK: 978-1-906332-31-0      US: 978-1-906332-71-6

Contributors:
  Script Adaptation: John McDonald
  Pencils: Jon Haward
  Inks: Gary Erskine
  Colouring & lettering: Nigel Dobbyn
  Design & Layout: Jo Wheeler
  Editor in Chief: Clive Bryant

Brief description of the book:
This version of Shakespeare's The Tempest contains the whole story from the original script, in full colour graphic novel format, with reduced dialogue for a fast-paced read. Although it was the first play to appear in the earliest Folio printing of Shakespeare's plays, it was almost certainly the last play he wrote alone. It held pride of place in that first collection, presumably because the editors thought it to be his masterpiece; a crowning glory to the career of the most brightest of playwrights. Needless to say, we had to select the very best artists to do it justice, and to bring you the stunning artwork that you've come to expect from our titles. Poignant to the last, this book is a classic amongst classics. Coupled with stunning artwork, this is a must-have for any Shakespeare lover.

Key sales points:
• THE FULL PLAY IN QUICK MODERN ENGLISH FOR A FAST-PACED READ.
• Full colour graphic novel format.
• Teachers notes/study guide available.
• Perfect partner to the Original Text version (978-1-906332-29-7) that contains the full text.

Publisher information:
Classical Comics is a UK publisher creating graphic novel adaptations of classical literature. True to the original vision of the author, their books are further enhanced by using only the finest artists - giving you a truly wonderful reading experience.

Edition: First
Series: 1 of 3 versions available - Original Text, Plain Text & Quick Text
Pub Date: 
  UK: September 2009   US: November 2009
Classification: General Fiction, DDS, FX
Price: £9.99 / $16.95
Format: Paperback
Size: 246mm x 168mm
Pages: 144 pages
Age range: General
Illustrations: Full colour graphic novel illustrations throughout.

Reviews:
"I came across your amazing site by accident while browsing on the internet for some ideas for 2008. I was thrilled to see that 'The Tempest' was available in comic form. I have downloaded it and can't wait to see my students' reactions. Thank you so much."
Kerryann, Teacher in South Africa

"Because Shakespeare is the only author we have to teach in the national curriculum, teachers appreciate any kind of help in making the plays accessible and enjoyable."
Ian McNeilly, National Association for the Teaching of English
http://news.bbc.co.uk/1/hi/education/6647927.stm
You feel sleepy! You must sleep - you have no choice!

Come here, Ariel!

Greetings, Master!

I'm ready to do whatever you ask.

Did you make the storm do exactly as I asked?

To the last detail.
I flew round the ship, faster than lightning, making fire and noise.

DID IT SEND THEM CRAZY?

IT DID.
EVERYONE EXCEPT THE SAILORS JUMPED INTO THE SEA TO GET AWAY FROM THE BURNING SHIP.

THE KING’S SON, FERDINAND, JUMPED FIRST, SHOUTING THAT “THE DEVILS ARE HERE!”

WELL DONE, MY SPIRIT.
ARE THEY ALL SAFE, ARIEL?

NO ONE WAS HURT.

EVEN THEIR CLOTHES ARE DRY AND FRESH. I’VE SCATTERED THEM IN GROUPS AROUND THE ISLAND AS YOU ORDERED.

THE KING’S SON IS ALONE.
The King's ship is hidden in a cove, and the sailors are asleep.

The rest of the fleet is sailing home to Naples.

They believe the King is dead.

What time is it? Past midday.
WE HAVE WORK TO DO BEFORE SIX O’CLOCK.

MORE WORK? CAN I REMIND YOU OF YOUR PROMISE?

WHAT EXACTLY DO YOU WANT?

MY FREEDOM.

ALL IN GOOD TIME.

PLEASE--

I’VE DONE GOOD WORK FOR YOU.

YOU PROMISED ME--

NO.

HAVE YOU FORGOTTEN WHAT I DID FOR YOU?

YOU HAVE! AND NOW YOU THINK MY TASKS ARE TOO MUCH WORK FOR YOU.

I DON’T, SIR--

HAVE YOU FORGOTTEN SYCORAX, THE HORRIBLE WITCH?

NO, SIR.
She was sent here from Algiers as punishment for her terrible crimes, wasn’t she?

She was pregnant when she came here.

You became her servant, but you refused to carry out her horrible orders --
-- So she sealed you up inside a tree.

She eventually died, leaving you stuck there for twelve long years - screaming and crying all the time.

There was no one else on the island then, except for Scorpion's son.

Yes, Caliban.
YOU WERE SCREAMING TO GET OUT WHEN I FOUND YOU.

IT WAS MY MAGIC THAT OPENED THE TREE TO LET YOU OUT.