CLASSICAL COMICS STUDY GUIDE

THE TEMPEST

Making Shakespeare accessible for teachers and students

Suitable for KS2 and KS3

Written by: Karen Wenborn

Classical COMICS

Bringing Classics to Life
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Re-read the text looking for examples of metaphor and simile.

If possible, underline or highlight them when you find them. Put ‘M’ or ‘S’ in the margin next to each one. If you have time, look for other examples of metaphor and simile in the play.

**TASK:**
Discuss this as a group. Have you identified them correctly?

<table>
<thead>
<tr>
<th>Look again at the following images from the speeches and from other parts of the play.</th>
<th>Explain what is being said in these speeches.</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Nor go neither – but you’ll lie like dogs, and yet say nothing neither.”</td>
<td></td>
</tr>
<tr>
<td>“What a pied ninny’s this!”</td>
<td></td>
</tr>
</tbody>
</table>
| “We are such stuff  
As dreams are made on; and our little life  
Is rounded with a sleep.” |  |
| “This was well done, my bird!  
Thy shape invisible retain thou still.  
The trumpery in my house, go bring it hither,  
For stale to catch these thieves.” |  |
| “A devil, a born devil, on whose nature  
Nurture can never stick – on whom my pains,  
Humanely taken, all, all lost, quite lost!  
And as with age his body uglier grows,  
So his mind cankers. I will plague them all,  
Even to roaring.” |  |
| “Monster, come, put some lime upon your fingers, and away with the rest.” |  |
| “Go charge my goblins that they grind their joints  
With dry convulsions; shorten up their sinews  
With aged cramps – and more pinch-spotted make them  
Than pard or cat-o’-mountain!” |  |
MISSING WORDS

WORKSHEET 2

MISSING WORDS
To complete the sentences below, underline the correct word in the box, and then write it in the gap. Be careful – there are some traps in the box!

1. Let them be _________ soundly. At this hour
   Lies at my mercy all mine enemies.
   Shortly shall all my _________ end, and thou
   Shalt have the air at freedom. For a little
   Follow, and do me service.

2. Monster, lay-to your fingers! Help to bear this away
   where my _________ of wine is, or I’ll turn you out of my
   kingdom. Go to, carry this!

3. I will have none on’t! We shall lose our time,
   And all be turned to _________, or to _________
   With foreheads villainous low.

4. Put off that _________, Trinculo. By this hand, I’ll have that
   gown!

5. Let it alone, thou fool! It is but _________.

6. Thou _________ but a lost monster.

7. Monster, I do smell all _________ – at which my nose
   is in great indignation.

8. This is strange. Your father’s in some _________
   That works him strongly.

9. I did not give the lie! Out o’your _________, and
   _________ too?
   A pox o’your bottle! This can sack and drinking do.

hunted remorse
gown apes
smoking part bad
passion deformity
man undo good
horse-piss word
knife hearing
bind wert spurn
punishments spear
kindness dignity
turn kill brave
mock barnacles
blood wits tie
words trash beggar
hang sword
hogshead kind
honour forgiveness
virtuous state good
tease confuse
staff labours
mood head senses
state manure stink
**SHAKESPEARE’S INSULTS!**

**WORKSHEET 3**

Shakespeare often made up his own words, especially when he wanted to create strong images. Many of these were used by characters to insult each other. Can you work out which words are still used today? Match one word from Column 1 with one word from Column 2 and one from Column 3. Cut them out and shuffle them around. Try different combinations to see who can produce the most offensive insult! Put the word ‘thou’ (you) at the beginning and you have a sentence.

Words made from putting two words together are called **compound words**. Can you work out what some of them might mean?

<table>
<thead>
<tr>
<th>Column 1: Adjective</th>
<th>Column 2: Compound Adjective</th>
<th>Column 3: Nouns and Compound Nouns</th>
</tr>
</thead>
<tbody>
<tr>
<td>artless</td>
<td>base-court</td>
<td>apple-john</td>
</tr>
<tr>
<td>bawdy</td>
<td>bat-fowling</td>
<td>baggage</td>
</tr>
<tr>
<td>beslubbering</td>
<td>beetle-headed</td>
<td>barnacle</td>
</tr>
<tr>
<td>bootless</td>
<td>beetle-headed</td>
<td>basket-cockle</td>
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<td>burly-boned</td>
<td>boil-brained</td>
<td>bladder</td>
</tr>
<tr>
<td>calumnious</td>
<td>brazen-faced</td>
<td>blind-worm</td>
</tr>
<tr>
<td>churlish</td>
<td>bunch-back'd</td>
<td>boar-pig</td>
</tr>
<tr>
<td>cockered</td>
<td>clapper-clawed</td>
<td>braggart</td>
</tr>
<tr>
<td>clouted</td>
<td>clay-brained</td>
<td>bugbear</td>
</tr>
<tr>
<td>craven</td>
<td>common-kissing</td>
<td>canker-blossom</td>
</tr>
<tr>
<td>cullionly</td>
<td>crook-pated</td>
<td>clotpole</td>
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<tr>
<td>currish</td>
<td>dismal-dreaming</td>
<td>coxcomb</td>
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<tr>
<td>dankish</td>
<td>dizzy-eyed</td>
<td>codpiece</td>
</tr>
<tr>
<td>dissembling</td>
<td>doghearted</td>
<td>cur</td>
</tr>
<tr>
<td>droning</td>
<td>dread-bolted</td>
<td>death-token</td>
</tr>
<tr>
<td>errant</td>
<td>earth-vexing</td>
<td>devil-monk</td>
</tr>
<tr>
<td>fawning</td>
<td>elf-skinned</td>
<td>dewberry</td>
</tr>
<tr>
<td>fishified</td>
<td>fat-kidneyed</td>
<td>flap-dragon</td>
</tr>
<tr>
<td>fobbing</td>
<td>fen-sucked</td>
<td>flax-wench</td>
</tr>
<tr>
<td>frothy</td>
<td>flap-mouthed</td>
<td>flirt-gill</td>
</tr>
<tr>
<td>fusty</td>
<td>fly-bitten</td>
<td>foot-licker</td>
</tr>
<tr>
<td>gleeking</td>
<td>folly-fallen</td>
<td>fustiliarian</td>
</tr>
<tr>
<td>goatish</td>
<td>fool-born</td>
<td>giglet</td>
</tr>
<tr>
<td>gorbellied</td>
<td>full-gorged</td>
<td>gudgeon</td>
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<tr>
<td>impertinent</td>
<td>guts-gripping</td>
<td>haggard</td>
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<tr>
<td>infectious</td>
<td>half-faced</td>
<td>harpy</td>
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<td>jarring</td>
<td>hasty-witted</td>
<td>hedge-pig</td>
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<td>hedge-born</td>
<td>horn-beast</td>
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<td>hell-hated</td>
<td>hugger-mugger</td>
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<tr>
<td>mammerering</td>
<td>idle-headed</td>
<td>jolt-head</td>
</tr>
<tr>
<td>mangled</td>
<td>ill-breeding</td>
<td>lewdster</td>
</tr>
<tr>
<td>misbegotten</td>
<td>ill-nurtured</td>
<td>lout</td>
</tr>
<tr>
<td>mewling</td>
<td>knotty-pated</td>
<td>malcontent</td>
</tr>
<tr>
<td>odiferous</td>
<td>leaden-footed</td>
<td>maggot-pie</td>
</tr>
<tr>
<td>Column 1: Adjective</td>
<td>Column 2: Compound Adjective</td>
<td>Column 3: Nouns and Compound Nouns</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>paunchy</td>
<td>lily-livered</td>
<td>malt-worm</td>
</tr>
<tr>
<td>poisonous</td>
<td>malmsey-nosed</td>
<td>mammet</td>
</tr>
<tr>
<td>pribbling</td>
<td>milk-livered</td>
<td>measle</td>
</tr>
<tr>
<td>puking</td>
<td>motley-minded</td>
<td>minnow</td>
</tr>
<tr>
<td>puny</td>
<td>muddy-mettled</td>
<td>miscreant</td>
</tr>
<tr>
<td>qualling</td>
<td>onion-eyed</td>
<td>mouldwarp</td>
</tr>
<tr>
<td>rampallian</td>
<td>pigeon-liver'd</td>
<td>mumble-news</td>
</tr>
<tr>
<td>rank</td>
<td>plume-plucked</td>
<td>nut-hook</td>
</tr>
<tr>
<td>reeky</td>
<td>pottle-deep</td>
<td>pigeon-egg</td>
</tr>
<tr>
<td>roguish</td>
<td>pox-marked</td>
<td>pignut</td>
</tr>
<tr>
<td>ruttish</td>
<td>reeling-ripe</td>
<td>popinjay</td>
</tr>
<tr>
<td>saucy</td>
<td>rough-hewn</td>
<td>puttock</td>
</tr>
<tr>
<td>spleeny</td>
<td>rude-growing</td>
<td>pumppion</td>
</tr>
<tr>
<td>spongy</td>
<td>rump-fed</td>
<td>rascal</td>
</tr>
<tr>
<td>surly</td>
<td>scale-sided</td>
<td>ratsbane</td>
</tr>
<tr>
<td>tottering</td>
<td>scurvy-valiant</td>
<td>scullion</td>
</tr>
<tr>
<td>unmuzzled</td>
<td>shard-borne</td>
<td>scut</td>
</tr>
<tr>
<td>unwash'd</td>
<td>sheep-biting</td>
<td>skainsmate</td>
</tr>
<tr>
<td>venomed</td>
<td>spur-galled</td>
<td>strumpet</td>
</tr>
<tr>
<td>villainous</td>
<td>swag-bellied</td>
<td>toad</td>
</tr>
<tr>
<td>warped</td>
<td>tardy-gaited</td>
<td>varlot</td>
</tr>
<tr>
<td>wart-necked</td>
<td>tickle-brained</td>
<td>vassal</td>
</tr>
<tr>
<td>wayward</td>
<td>toad-spotted</td>
<td>whey-face</td>
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<tr>
<td>weedy</td>
<td>unchin-snouted</td>
<td>wagtail</td>
</tr>
<tr>
<td>whomeroson</td>
<td>weather-bitten</td>
<td>yoke-devil</td>
</tr>
</tbody>
</table>

**GAME:**

Divide the class into two. Line up the two halves facing each other, making Line 1 and Line 2. This may be best done outside! Take turns to shout out words from the list as follows:

1. The first person in Line 1 calls out a word of his or her choice from Column 1.
2. The first person in Line 2 has to respond with a word starting with the same letter from Column 2.
3. The second person in Line 1 then completes the insult with any word from Column 3.
4. The process starts again with the second person in Line 2, and so on.

**Optional extra rule:**

Everyone must listen and try to avoid repeating words that have already been called out. Anyone who repeats a word is ‘out’ and has to leave the line. The game continues until only a few people are left or the words have all been used up.
WORKSHEET 4

Connect the Quotes - who said what?
A game played in pairs.
Cut out and use the quotations suggested here, and why not select and add more of your own in the blank squares.

Each student draws one quote out of the bag at a time, and links it to the correct character. The first to get a line of four ‘wins’. You can use the grid on the next page.
CONNECT THE QUOTES

<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<td></td>
</tr>
<tr>
<td>CALIBAN</td>
<td>STEPHANO</td>
<td>TRINCULO</td>
<td>ARIAL</td>
<td>PROSPERO</td>
<td>FERDINAND</td>
<td>MIRANDA</td>
<td></td>
</tr>
</tbody>
</table>
# WORD SEARCH

## WORKSHEET 5

Find each of the following words. They could run in any direction, including backwards!

<table>
<thead>
<tr>
<th>SORCERER</th>
<th>BEAST</th>
<th>INSUBSTANTIAL</th>
<th>REVENGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYRANT</td>
<td>MUTINEER</td>
<td>JOCUND</td>
<td>SUPPLANT</td>
</tr>
<tr>
<td>SYCORAX</td>
<td>CALIBAN</td>
<td>BETRAYAL</td>
<td>DEBAUCHED</td>
</tr>
<tr>
<td>MONSTER</td>
<td>CONSPIRACY</td>
<td>PAGEANT</td>
<td>NONPAREIL</td>
</tr>
<tr>
<td>PROSPERO</td>
<td>MIRANDA</td>
<td>STOCKFISH</td>
<td></td>
</tr>
<tr>
<td>VALIANT</td>
<td>VICEROYS</td>
<td>STEPHANO</td>
<td></td>
</tr>
</tbody>
</table>

```
osuppanjtocsorcerertmeuyinsubstantialsanurnabildchcuabedytatohsifkcotsisigbtbon
eicsupplanttcpnsteragneerpnnonipeamananaadnaeimrninnnaasvecgarxgpeciiaaaiytebooeaeadnsrecclhlierapnonlaiiesargaparanonparelrbipdyllovivrumirendaioybuoaaytycaripsnoclcrarma
rysasavtmirandaearxoiriamutinmcpatcpreoaatc
crvaliaorhns siti yereai
itnartgrpsooopsrbtotoveabadyepfrnneobccss
nbblyartebpoonbestiyna
mtprospntcmjocundsoe
pistrhadvbenrsypsnmo```
PERFORMING THE PLAY

WORKSHEET 6

TASK:

Divide Prospero’s speech in Act 4 scene 1 into whole sentences or phrases.

Each member of the class has one sentence or phrase. Memorise it!
You will need plenty of room for this.

• Practice saying the sentence or phrase in as many different ways as possible:
  - Shout it!
  - Whisper it.
  - Say it in a pleading tone.
  - Sing it!
  - Say it in a persuading tone.
  - Say it quickly!
  - Say it slowly.
  - Say it angrily!
  - Say it as if you are apologising.
  - Say it sarcastically.

• Choose a way to say it that you think fits what Prospero is saying in that part of the speech.

• Everyone form a circle, standing in the order of the speech. In your circle, decide what you’re going to do when you say your line. You could step forward, shake your fist, raise your arms etc. You decide.

• Go around the circle in order, each person saying his or her sentence in turn.
PERFORMING THE PLAY

PROSPERO:
You do look, my son, in a mov’d sort,
As if you were dismay’d. Be cheerful, sir.
Our revels now are ended. These our actors,
As I foretold you, were all spirits – and
Are melted into air, into thin air.
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on; and our little life
Is rounded with a sleep. Sir, I am vex’d.
Bear with my weakness: my old brain is troubled.
Be not disturbed with my infirmity.
If you be pleas’d, retire into my cell,
And there repose. A turn or two I’ll walk,
To still my beating mind.

Now do the same with Caliban’s speech from Act 3 scene 2.

CALIBAN:
Why, as I told thee, ‘tis a custom with him
I’ th’afternoon to sleep. There thou may’st brain him,
Having first seiz’d his books – or with a log
Batter his skull, or paunch him with a stake,
Or cut his wezand with thy knife. Remember
First to possess his books – for without them
He’s but a sot, as I am, nor hath not
One spirit to command. They all do hate him
As rootedly as I. Burn but his books.
He has brave utensils – for so he calls them –
Which, when he has a house, he’ll deck withal.
And that most deeply to consider is
The beauty of his daughter. He himself
Calls her a nonpareil. I never saw a woman
But only Sycorax my dam and she –
But she as far surpasseth Sycorax
As great’st does least.
CHARACTER AND MOTIVATION

WORKSHEET 7

Here we explore links and relationships between the key characters, although the mind map can be used in many ways to explore other themes within the play, such as motivation.

TASK:

Draw a mind map linking Prospero, Antonio and Stephano. Explain the connections, using quotes where you can. Below is an example of a mind map.

Use one of the images from the book in the centre of the page to start you off.

Now draw lines to each character showing who betrays whom, how they are connected and any other ‘joining’ threads you can think of.
IDEAS, THEMES AND ISSUES

WORKSHEET 8

GROUP WORK AND DISCUSSION:

1. In groups, create a mind map of all the words and phrases that you can think of that are to do with civilisation.

2. Then, divide them into ‘negative’ and ‘positive’ halves. Does every group have the same number of negative or positive terms? Do different groups have different ideas about civilisation?

3. Use another map to examine the different roles and morals regarding slavery as portrayed in the play.

4. How do they differ from the views on slavery today?

Here is an example of a mind map based on William Shakespeare:
WORD SEARCH SOLUTION

WORKSHEET 5

SORCERER       BEAST         INSUBSTANTIAL       REVENGE
TYRANT          MUTINEER      JOCUND         SUPPLANT
SYCORAX         CALIBAN       BETRAYAL       DEBAUCHED
MONSTER         CONSPIRACY    PAGEANT       NONPAREIL
PROSPERO        MIRANDA       STOCKFISH
VALIANT

osuppantjocbsorcerer
tmeyyinsubstantialsad
nurnablecdhcuaedyt
atothisfkcotssignbon
eicsupplantcpensta
nergveerpnnonipeaammnaa
aeimrninasevecgarg
peciiiaiyteboeaeand
srecclhiteapnonlai
sargapanonparelrbipd
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15