

SUITABLE
FOR
TEACHING
AGES 10-17

CLASSICAL COMICS TEACHING RESOURCE PACK

Classical
COMICS

Making Shakespeare accessible for teachers and students

Written by: Kornel Kossuth



The
TEMPEST

TEACHING RESOURCE SAMPLE PAGES
(WEBSITE DOWNLOAD)

CLASSICAL COMICS TEACHING RESOURCE PACK

The Tempest Sample Pages

Copyright ©2016 Classical Comics Ltd.

All rights reserved. No part of this book may be reproduced in any form or incorporated into any information retrieval system without the written permission of Classical Comics Ltd.

Copyright notice: This book is protected by international copyright law. Teachers are free to reproduce these pages by any method without infringing copyright restrictions, provided that the number of copies reproduced does not exceed the amount required in the school.

Written by: Kornel Kossuth

Pencils: Jon Haward

Inks: Gary Erskine

Colours: Nigel Dobbyn

Design & Layout: Jo Wheeler & Carl Andrews

Editor in Chief: Clive Bryant

The rights of Kornel Kossuth, Jon Haward, Gary Erskine and Nigel Dobbyn to be identified as the artists of this work have been asserted in accordance with the Copyright, Designs and Patents Act 1988 sections 77 and 78.

Acknowledgments: Every effort has been made to trace copyright holders of material reproduced in this book. Any rights not acknowledged here will be acknowledged in subsequent editions if notice is given to Classical Comics Ltd.

All enquiries should be addressed to:

Classical Comics Ltd.

PO Box 177

LUDLOW

SY8 9DL, UK

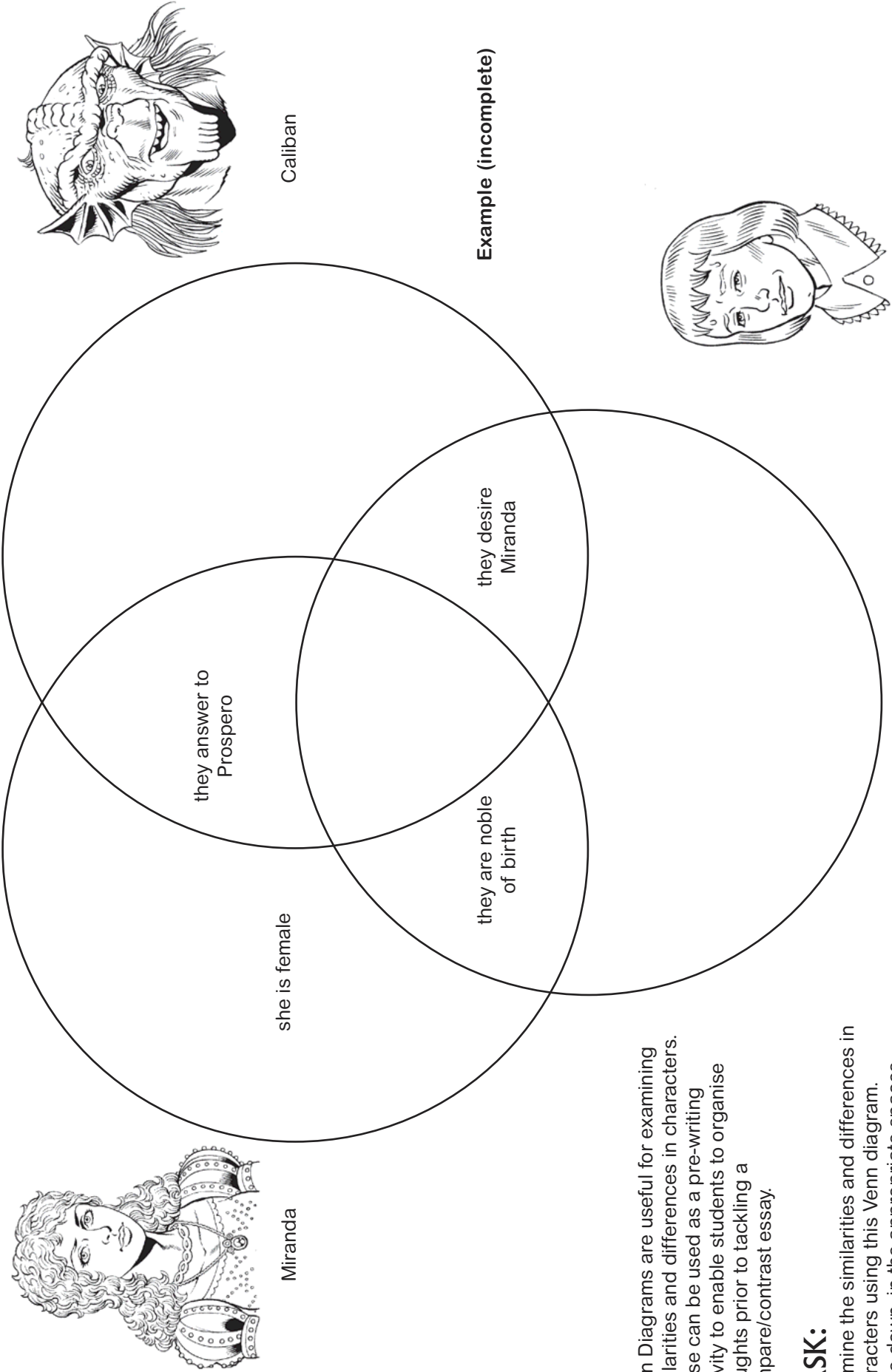
Tel: 0845 812 3000

education@classicalcomics.com

Full printed edition £19.99 ISBN: 978-1-906332-40-2

Available from **www.classicalcomics.com**

VENN DIAGRAMS



Venn Diagrams are useful for examining similarities and differences in characters. These can be used as a pre-writing activity to enable students to organise thoughts prior to tackling a compare/contrast essay.

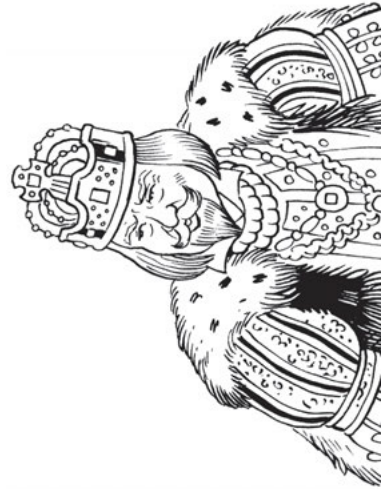
TASK:

Examine the similarities and differences in characters using this Venn diagram. Write down, in the appropriate spaces, qualities that are exclusive to a character, shared by two or common to all.

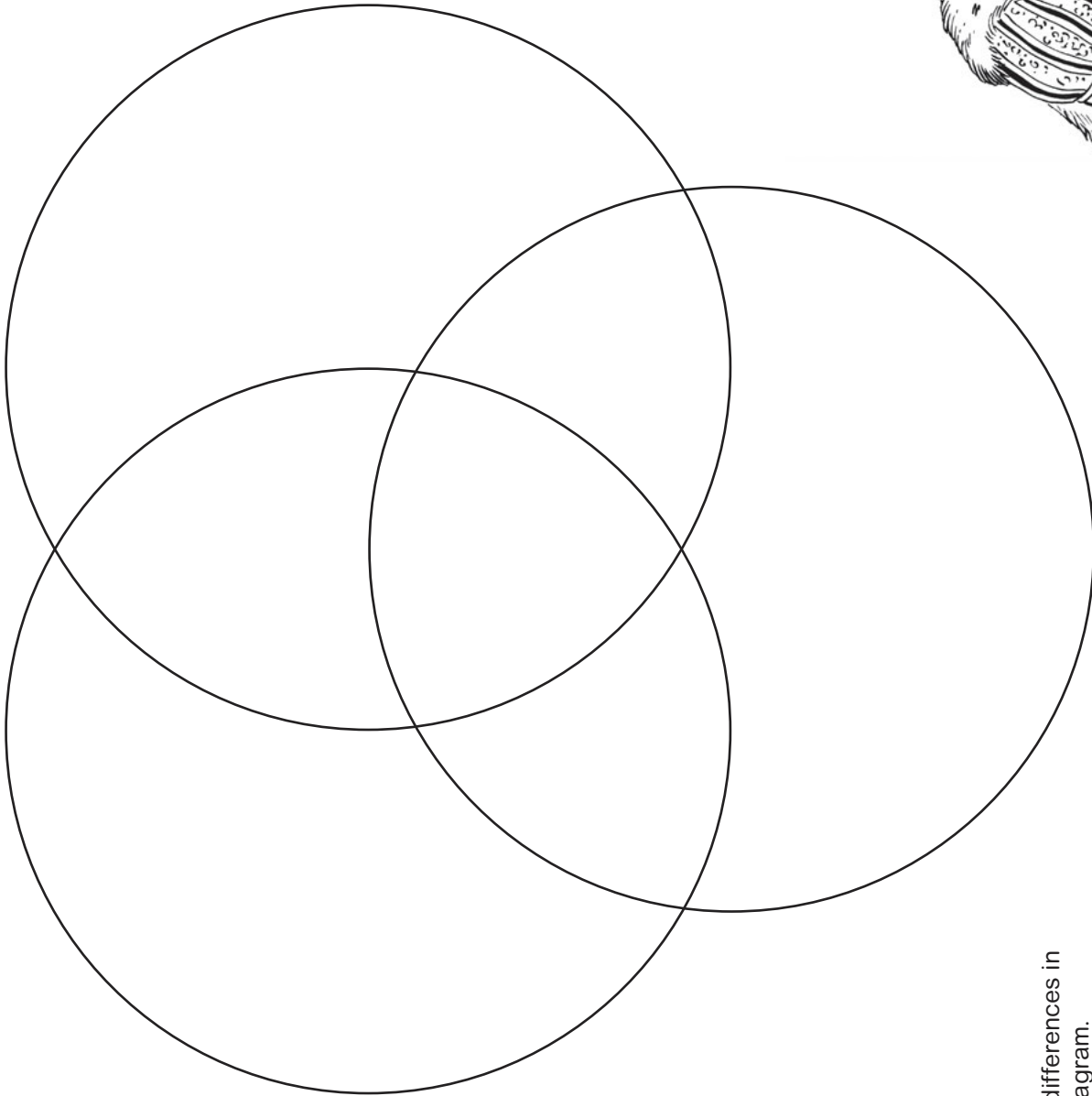
VENN DIAGRAMS



Prospero



Alonso



Gonzalo

TASK:

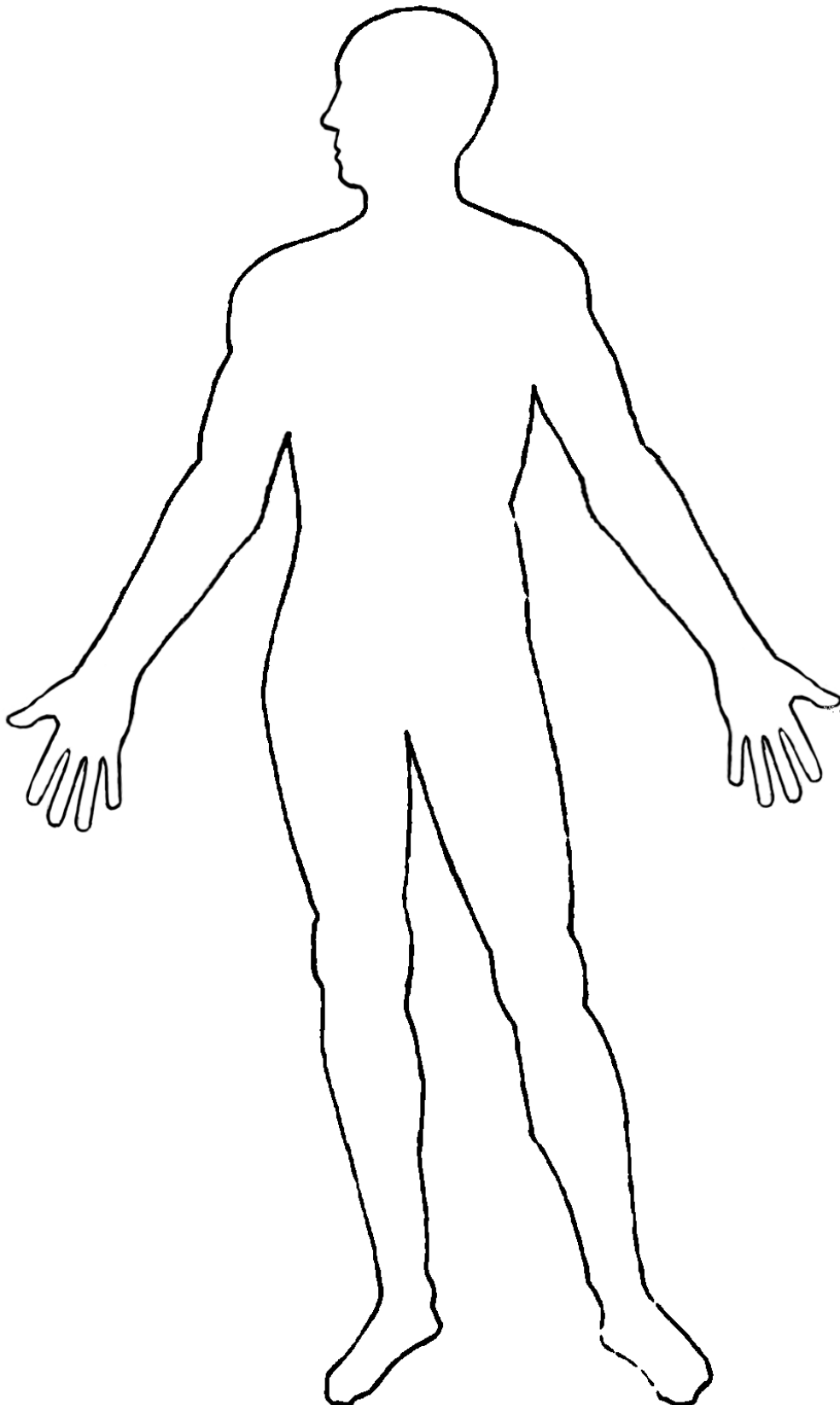
Examine the similarities and differences in characters using this Venn diagram. Write down, in the appropriate spaces, qualities that are exclusive to a character, shared by two or common to all.

COSTUME DESIGN

"By this hand, I'll have that gown"

Use the outline on this page to help you create a costume for one of the characters in *The Tempest*.

Name of Character: _____



FERDINAND'S LABOURS

"My language? Heavens!"

Use this sheet to explore the opposites in Ferdinand's speech in Act III Scene I. Each underlined word has an opposite. Find the opposite from the words at the bottom and write it in the correct place (without referring to a copy of the play)!



There be some sports are painful, and their _____
 _____ in them sets off: some kinds of baseness
 Are _____ undergone, and most poor matters
 Point to _____ ends. This my mean task
 Would be as heavy to me as odious, but
 The mistress which I serve quickens what's _____
 And makes my labours _____; O, she is
 Ten times more gentle than her father's crabbed,
 And he's compos'd of _____. I must remove
 Some thousands of these logs, and pile them up,
 Upon a sore injunction: my _____ mistress
 Weeps when she sees me work; and says, such baseness
 Had never like executor.

Word	Its opposite
sports	
painful	
baseness	
poor	
quicken	
labours	
gentle	
sore	

nobly

harshness

delight

pleasures

rich

labour

dead

sweet

THE TEMPEST WORD SEARCH

The following words are hidden in the grid below. They may be forwards, backwards, horizontal, vertical or diagonal. How many times does each word appear?

LIQUOR	()	TREACHEROUS	()	GARMENT	()	VENGEANCE	()
PREROGATIVE	()	APPARITION	()	PLANTATION	()	CONFIDENCE	()
INVETERATE	()	MARKETABLE	()	AFFLICTION	()	GRUMBLINGS	()
VILLAINOUS	()	INSUBSTANTIAL	()	FATHOMS	()	USURP	()
IMPOSTER	()	DESTINY	()	THUNDERCLAPS	()	DILIGENCE	()
LANGUAGE	()	HARPY	()	BETRAYAL	()	PERFIDIOUS	()

L M I F I N S U B S T A N T I A L A Y A R T E B P U
 A S N T A H R Y P R A H A C S N F I M P O S T I R E
 N U N O R O A B E L M E V I L L A E N O U S N N U D
 G O E P I E R R O A A E E L B A T E K R A M N C S T
 U N G Y N T A E P T D N E L A V H E H A R P Y U U I
 A I A R P T C C T Y I E T P D C O N F I D E N C E E
 G A U E L R H I H S N P S A L I M E E S U S U R P A
 E L G A G N A U L E O A R T T A S Y N I S E D N I R
 A L N U V A F H N F R P C U I I N S O I D I F R E P
 O I A A R E U E N D F O M N S N O T L A Y A R T I B
 H V L R T E N G T L E A U I U U Y N A L I Q U O R Y
 A Y E I A L E G N H S R H S O R N O E T I R A P P A
 R R A T U E O T E A O N C N N I A F F L I C T I O N
 P A P U A E L N M A L M O L I F A T H F T O F N O O
 Y H P C G R I O R N N N S M A D E S T I N Y N I R L
 S N A P O T E I A C I C N I L P D I L I G E N C E P
 U V R S A N U T G G L Y E L L P S D E S T I N Y A T
 O E I M U F F C E M B R P M I E V I T A G O R E R P
 I N T E T P F I L V D R P R V N G F E A A S F R Q P
 D G I E T D N L D N N A G I A D K R E G G K O A A G
 I E O V F I N F I E A I H O U H P M U N I U U R A L
 F A N I M N G F N C N L I Q U O R L I M Q L S S T R
 R N I T A T N A L P T C E U T A A L I I B G I N U E
 E C I A R O U Q I L U I E H G I B E L A R L C D O I
 P E M G A F F L I C T I O N T M P E R F I D I O U S
 I M P O S T E R D A N A P N U T N I M R A G A N T A
 L P O R Y N I T S E D N A R P L A N T A T I O N G A
 G E S E E A F F L I C T G A C O N F I D E N C E I S
 P A T R F R E O I A S U O R E H C A E R T I R I T T
 R R A P C E O G R B E C N A E G N E V L I Q U O R U
 U S U R I N B G U I P R E R O G A T I V E I N M H M
 N U T S F A T S A A C S U O I D I F R E P P E Y B N
 P T E H U L N R P T G N T T S U O I D I F R E P O R
 E C N E D I F N O C I N S U B S T A N T I A L R U E
 F N E C N A E G N E V V A P L A N T A T I O N A Q A
 P R E R O G A T I V E N E L V E N G E A N C E H I T
 P A M E S C H E T O N F Q N N N M A U S R T F V L E

WHO AM I?



Alonso



Antonio



Ariel



Caliban



Ferdinand



Miranda



Prospero



Gonzalo



Sebastian



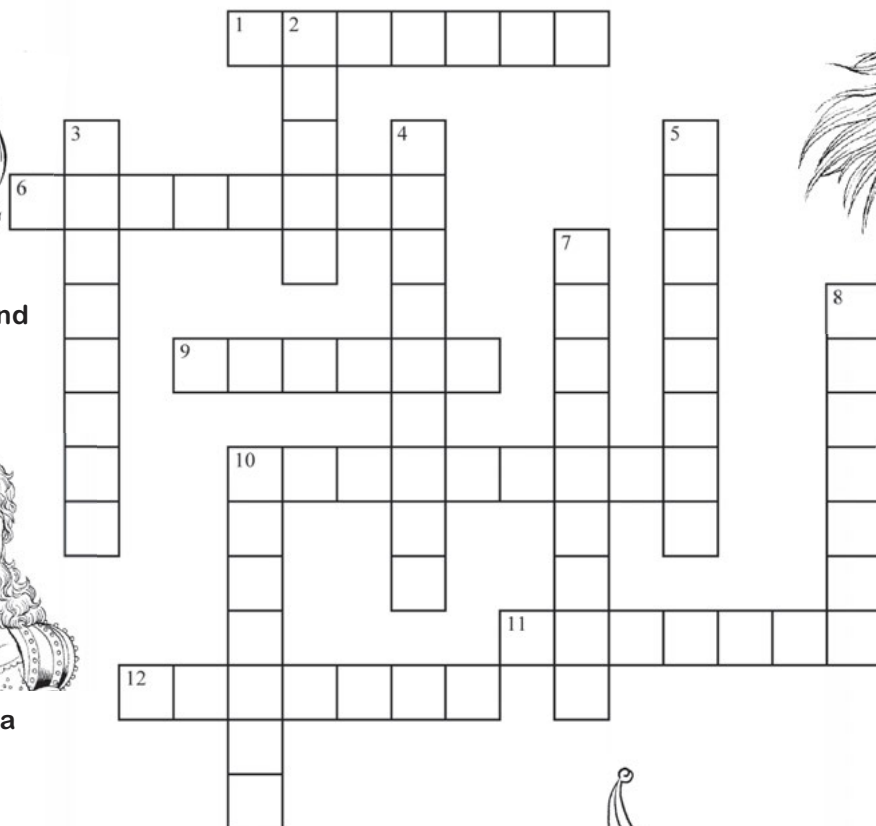
Stephano



Trinculo



Sycorax



ACROSS

- 1 I was born on the island (7)
- 6 Before I was ousted, I used to be Duke of Milan (8)
- 9 I'm the King of Naples (6)
- 10 My brother is the King of Naples (9)
- 11 I ousted my brother to become Duke of Milan (7)
- 12 I grew up on the island and was taught by my father, who has magical powers (7)

DOWN

- 2 I am an airy spirit (5)
- 3 I am a jester to the King of Naples (8)
- 4 I tell the King and his courtiers to get below deck during the storm (9)
- 5 I am a butler to the King of Naples (8)
- 7 My father is King of Naples (9)
- 8 I am an advisor to the King of Naples (7)
- 10 I am a witch who gave birth on the island (7)

FERDINAND'S LABOURS

TEACHERS' VERSION

Solution (page 52)

Answers are in bold below.



There be some sports are painful, and their **labour**
Delight in them sets off: some kinds of baseness
 Are **nobly** undergone, and most poor matters
 Point to **rich** ends. This my mean task
 Would be as heavy to me as odious, but
 The mistress which I serve quickens what's **dead**,
 And makes my labours **pleasures**; O, she is
 Ten times more gentle than her father's crabbed,
 And he's compos'd of **harshness**. I must remove
 Some thousands of these logs, and pile them up,
 Upon a sore injunction: my **sweet** mistress
 Weeps when she sees me work; and says, such baseness
 Had never like executor.

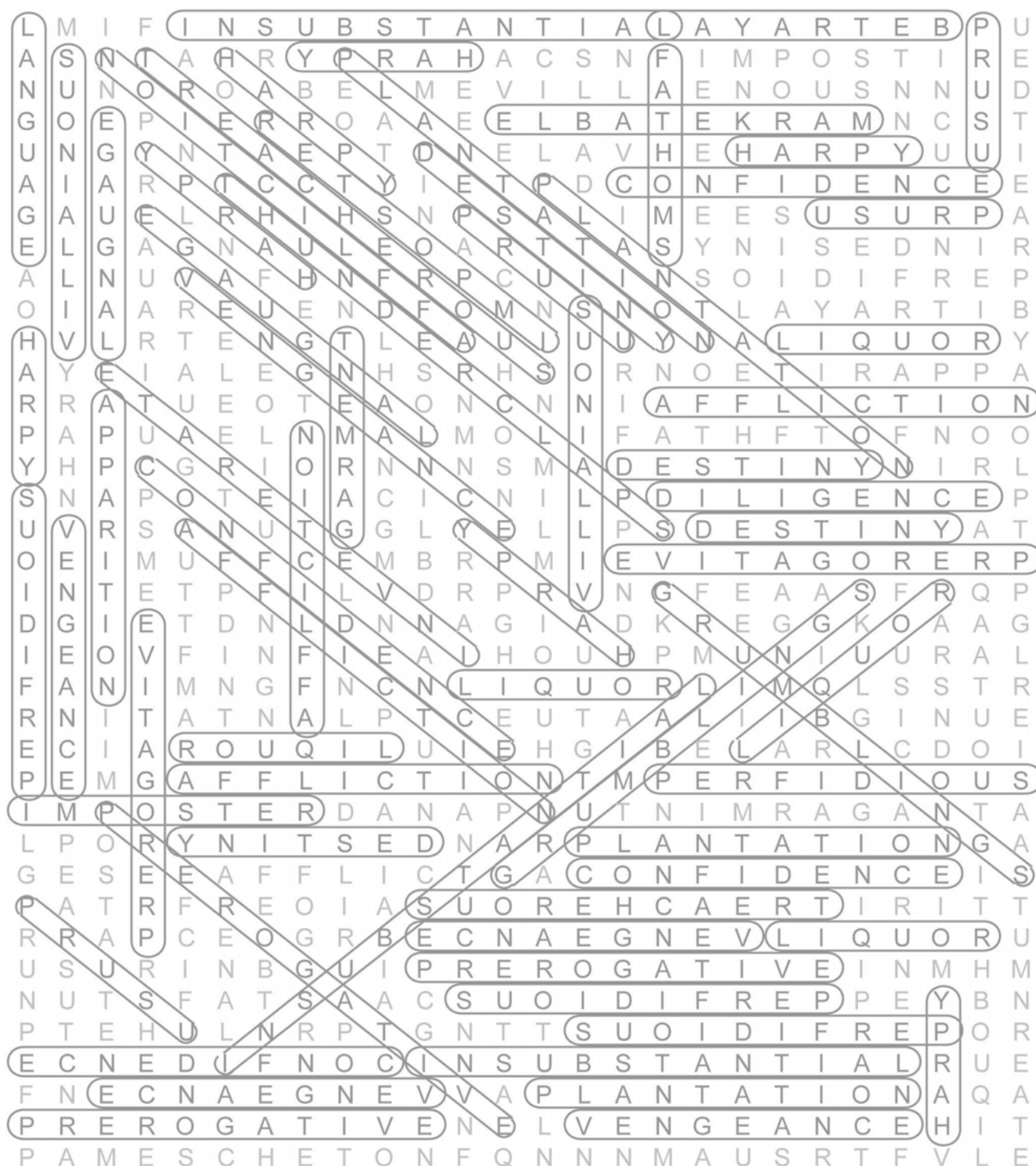
Word	Its opposite
sports	labour
painful	delight
baseness	nobly
poor	rich
quickens	dead
labours	pleasures
gentle	harshness
sore	sweet

THE TEMPEST WORD SEARCH

TEACHERS' VERSION

Solution (page 94)

LIQUOR	(5)	TREACHEROUS	(2)	GARMENT	(1)	VENGEANCE	(5)
PREROGATIVE	(5)	APPARITION	(1)	PLANTATION	(4)	CONFIDENCE	(4)
INVETERATE	(1)	MARKETABLE	(1)	AFFLICTION	(5)	GRUMBLINGS	(2)
VILLAINOUS	(2)	INSUBSTANTIAL	(3)	FATHOMS	(1)	USURP	(4)
IMPOSTER	(2)	DESTINY	(4)	THUNDERCLAPS	(1)	DILIGENCE	(1)
LANGUAGE	(3)	HARPY	(7)	BETRAYAL	(1)	PERFIDIOUS	(4)



WHO AM I?

TEACHERS' VERSION

Solution (page 95)



Alonso



Antonio



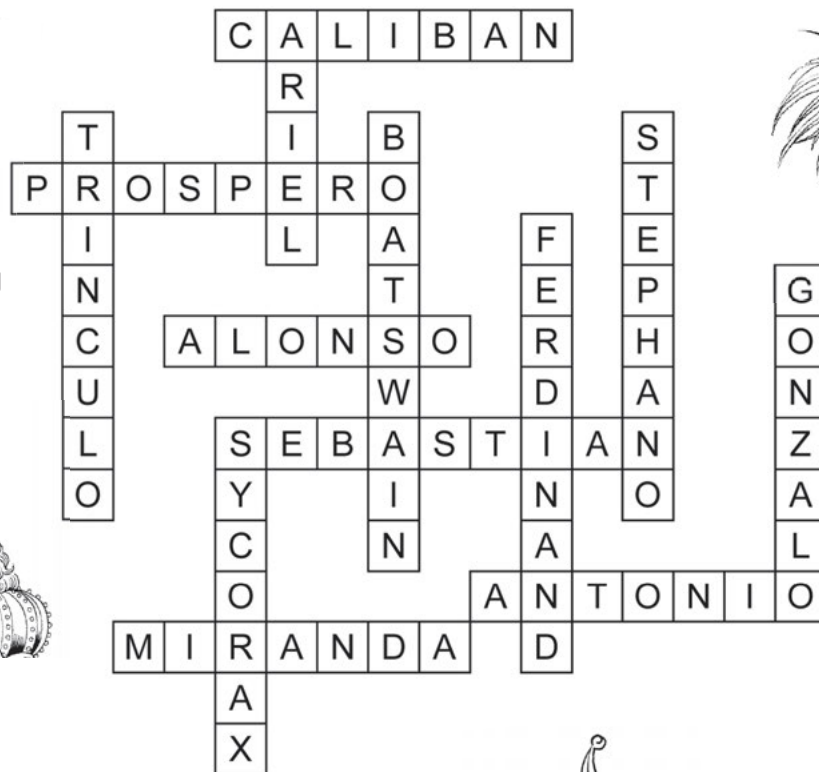
Ariel



Caliban



Ferdinand



Prospero



Miranda



Gonzalo



Sebastian



Stephano



Trinculo



Sycorax

ACROSS

- 1 I was born on the island (7)
- 6 Before I was ousted, I used to be Duke of Milan (8)
- 9 I'm the King of Naples (6)
- 10 My brother is the King of Naples (9)
- 11 I ousted my brother to become Duke of Milan (7)
- 12 I grew up on the island and was taught by my father, who has magical powers (7)

DOWN

- 2 I am an airy spirit (5)
- 3 I am a jester to the King of Naples (8)
- 4 I tell the King and his courtiers to get below deck during the storm (9)
- 5 I am a butler to the King of Naples (8)
- 7 My father is King of Naples (9)
- 8 I am an advisor to the King of Naples (7)
- 10 I am a witch who gave birth on the island (7)